



featuring
special guest
Mary Cay Brass



Clew Bay ... a small bay in County Mayo, Ireland. Get ready for this Irish contradance band to take you there!

You've probably seen fiddler Sarah Blair and bassist /banjo player Stuart Kenny with the Sevens, or maybe with Wild Asparagus. You might have seen Mary Cay Brass (piano and accordion) along with Stuart playing with Airdance. You might have caught singer, guitarist and mandolinist Peter Siegel performing at Dance Flurry or Ashokan. But this will be the first time you get to see this knockout lineup together in the South.

Clew Bay is a breathtaking landmark in County Mayo, of the Emerald Isle, and is also

the name of this outstanding group of musicians who will absolutely take your breath away. Fiddler Magazine describes Sarah as "simply a great fiddler. Her combination of grit and control makes for music with drive, lift, and a compelling earthiness." In addition to being a mainstay of the Greenfield Dance Band, Peter is a distinguished singer/songwriter and has opened up for the likes of Peter Mulvey, Tim O'Brian, and Tony Trishka, and shared the stage with such performers as Tom Chapin, Pete Seeger, and Noel Paul Stookey. Stuart Kenny is a wild man whose bass drives contra bands like no other. Stuart has been in most of the greatest contra bands assembled. He loves the Summer Soirée, and we love him! Mary Cay Brass is renowned for her rich, varied, and above all, driving piano and accordion style. She has energized and delighted dancers and listeners across America, and in Britain and France. Mary Cay has the best left hand in the business. That's why the dancers whoop it up when Mary Cay is at the piano.

Our Caller, Keith Cornett Eustis



Keith is known for joyful calling with clear teaching, quick walk-through, and letting the music carry the dance. One of her strengths is choosing interesting dances that flow so that dancers can groove with the music and move with ease through the dance. "After over thirteen years, I find the joy of calling, and seeing the dance work, as thrilling as the dancing. It is such a treat to share this love of music and dance with like communities everywhere."

Directions – set your GPS to: lat: 35.612912, lon: -82.440838 to get to Bryson Gym, Warren Wilson College, or
From I-40 west of Asheville: Via I-40 from areas west of Asheville, do not take the Asheville exits (I-240), but rather stay on I-40 going East until you get to Exit 55. Take Exit 55 (East Asheville), turn left at the end of the exit and go to the first traffic light (at the intersection with US-70/Tunnel Road). Turn right onto US-70 East and go 1.5 miles. At the next traffic light, turn left onto Warren Wilson Road. Go about 1.5 miles until you reach the campus. At the crest of the hill, pass the entrance with the stone walls that say "Warren Wilson College." Take the next right into the parking area. Look for Bryson Gym to the right of the stone walls.
From I-40 east of Asheville: From I-40 east of Asheville, take Exit 59 (Swannanoa) which has a "Warren Wilson College" sign. Bear right at the exit and go to the traffic light at the intersection with US-70. Turn left on I-70 and go about 2 miles until you reach the second traffic light. Turn right on Warren Wilson Road. Go about 1.5 miles until you reach the campus. At the crest of the hill, pass the entrance with the stone walls that say "Warren Wilson College." Take the next right into the parking area. Look for Bryson Gym to the right of the stone walls.
From the airport: If you are traveling from the airport, take Interstate 26 West to I-40 East, then follow the instructions from I-40 West of Asheville.